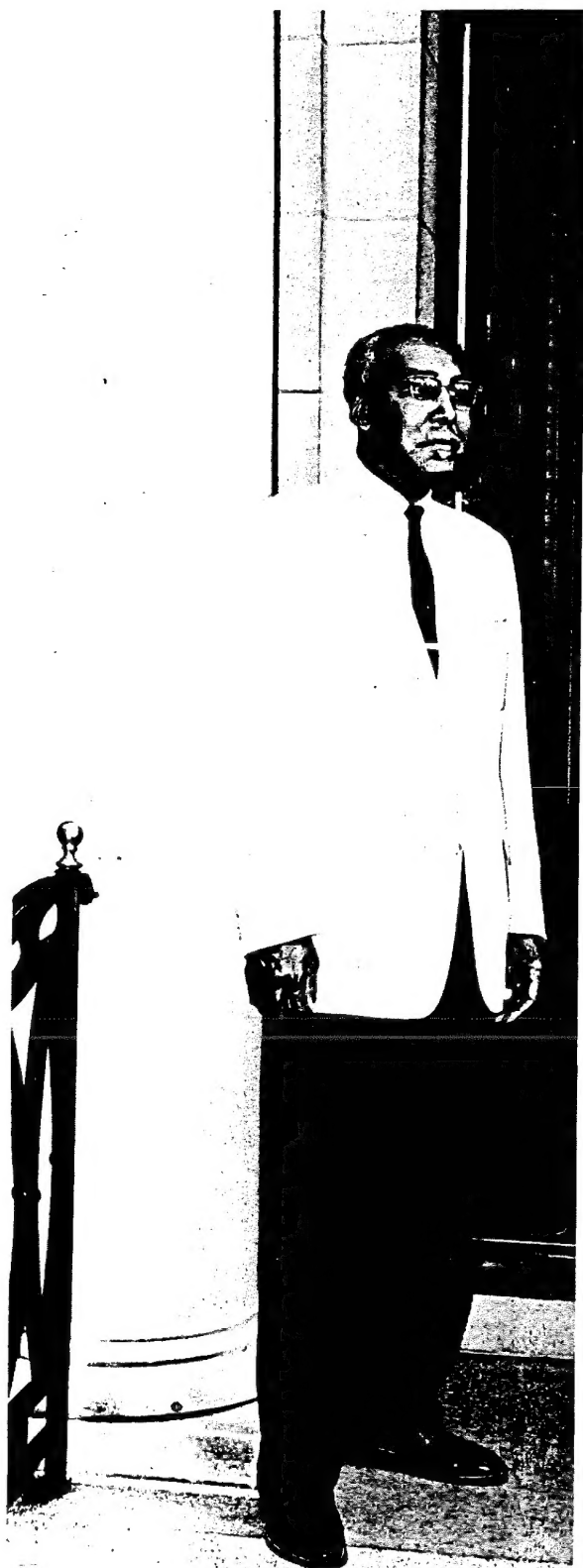


TEXTILE MUSEUM JOURNAL





ORLANDO WOODY, 1914-1968

Orlando Woody, on the staff of the Textile Museum since 1956, died January 1, 1968. All of us who had the good fortune to know and work with him during the past eleven years feel a profound sense of loss at his passing. We held him in great respect for his honesty, loyalty and dedication, and we loved him for his unfailing good humor, kindness and thoughtfulness.

Orlando Woody accepted his heavy responsibilities as Museum Superintendent with quiet confidence and pride. He was proud of the Museum and of his job and of the trust we had in him. He was a versatile self reliant man, willing to tackle any problem large or small with assurance that, by using good common sense, and his knowledge gained through wide experience, he could find a solution. The Museum will long bear evidence of his skill and devotion, especially in the fine storage facilities which he designed and built and in the garden which he tended with loving care. He proved to all of us that the true worth of an individual cannot be measured by power, wealth or social prestige, but by his qualities as a man.

He gave generously of himself and his substance without thought of return. He cared for people not things and was greatly concerned by what was happening around him.

Alan Sawyer recently said, "I shall always treasure the memory of that wonderful day when Orlando and I joined the March on Washington. As we sat together beside the reflecting pool, our hearts were filled with joy by the overwhelming spirit of kindness that permeated the multitude around us. We glimpsed for a long moment how beautiful the world can be when men are ruled by love rather than hate. Orlando Woody lived by love and helped bring that perfect world closer. Each of us who knew him has been made a better human being by his friendship and his example."